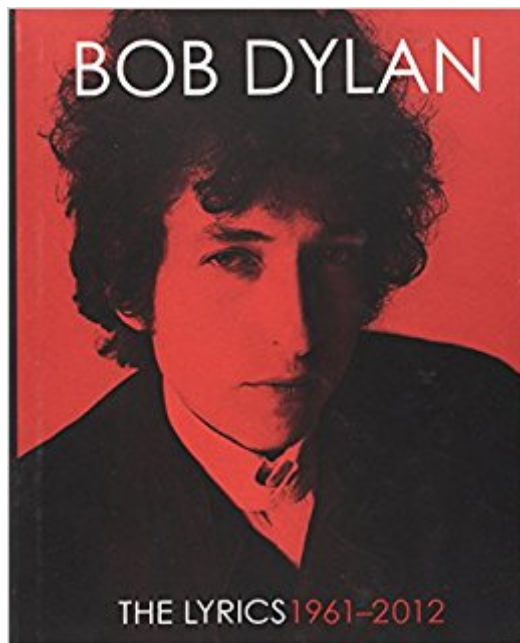


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# The Lyrics: 1961-2012



## Synopsis

WINNER OF THE NOBEL PRIZE IN LITERATURE A beautiful, comprehensive volume of Dylan's lyrics, from the beginning of his career through the present day •with the songwriter's edits to dozens of songs, appearing here for the first time. Bob Dylan is one of the most important songwriters of our time, responsible for modern classics such as "Like a Rolling Stone," "Mr. Tambourine Man," and "The Times They Are a-Changin'." The Lyrics is a comprehensive and definitive collection of Dylan's most recent writing as well as the early works that are such an essential part of the canon. Well known for changing the lyrics to even his best-loved songs, Dylan has edited dozens of songs for this volume, making The Lyrics a must-read for everyone from fanatics to casual fans.

## Book Information

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## Customer Reviews

"This Nobel acknowledges what we've long sensed to be true: that Mr. Dylan is among the most authentic voices America has produced, a maker of images as audacious and resonant as anything in Walt Whitman or Emily Dickinson." Dwight Garner, The New York Times "The Nobel Prize in Literature confirms his status as something more than a songwriter of a kind with those who preceded him. For those who follow him closely, savoring his witticisms, poignant observations and the unexpected word at precisely the right time, the acknowledgment is long overdue, with all respect to Messrs. Murakami, Roth, Sondheim and others. Sentence by sentence and verse by verse, Mr. Dylan's body of work is worthy of maximum

celebration. • Jim Fusilli, The Wall Street Journal “The Nobel committee got this right • Dylan’s ongoing achievement in American song is a literary feat to celebrate in this gaudiest of ways. • Rob Sheffield, Rolling Stone “He was the rebel, the healer, the bard in blue jeans and oversized shades who sang a generation through war and peace, past the perils of unrest and self-complacency. . . . And now Dylan has entered that pantheon, shoving against the boundaries of the definition of literature, just as he pushed past so many borders in music. • Carolyn Kellogg, Los Angeles Times

Bob Dylan has released thirty-eight studio albums, which collectively have sold over 120 million copies around the world. He won the Nobel Prize in Literature and has been awarded the French Legion of Honor, a Pulitzer Prize Special Citation, and the Presidential Medal of Freedom, the country’s highest civilian honor. His memoir, *Chronicles: Volume One*, spent a year on the *New York Times* bestseller list.

I love this book. The actual music is great but sometimes it’s hard to hear the lyrics. I was surprised at how many songs Bob Dylan has written. It’s interested to me to just open it to a page and read the lyrics for a song. Also I bought it as a collectible as he won the Noble Prize this year.

I ordered for my boyfriend who is a HUGE bob dylan fan,oh my gosh this lyric book is so nice,& WAY bigger glossier than expected, it’s a REALLY nice collectors item,so DEFINITELY don’t hesitate to order it if you’re a huge bob dylan fan or if you know someone who is,i personally think it would be an excellent christmas gift for that person in your life who is DEFINITELY a fan.

Even though I spent some time in the United States during my childhood, for a Japanese person like myself it is difficult to truly appreciate Bod Dylan’s Nobel Prize-winning lyrics by just listening to his records or CDs. (unless you do so hundreds of times like I did with Times They Are A Changin’ )Having this book in front of you and turning the pages one by one as the song goes on is a real pleasure and makes you fully understand why he won the Nobel Prize for Literature.

This book is exactly what it claims to be: a collection of Dylan’s lyrics, and about the best one there is. There aren’t annotations, or essays, or anything like that. It is just very simply a collection of the lyrics to use as a reference, or to page through and read for pleasure. The lyrics are presented very nicely, in a large font, with each song getting its own page or pages if it’s length requires more than

one. The songs are presented in the order they appeared in on the album they were released in, with b-sides and other releases collected at the end of the section for the album that came out closest to when they were written. Each album has a title page with art from the album presented in black and white, and a page showing Dylan's hand written or typed draft of a song from the album. In terms of layout and content, it is almost just like the 2002 lyrics collection, only with the much needed update of 10 years of additional material. If you liked that book, you know basically what you're getting here. It is not 100% complete with everything he has written... I noticed that 'Marchin' to the City', a favorite track of mine that I think has only been released on Tell Tale Signs, was not included. The book does include many of the songs that he's written that weren't on his albums, though, and while there might be a couple obscurities missing, you will find a ton of great stuff anyway. As far as the claim that this collection features lyrics that have been newly edited by Dylan, I didn't find any yet, but I haven't read every lyric in the book or compared them all to earlier versions. I'm a big Dylan fan, but not a Dylanologist that spends his life studying every detail, so I look forward to the articles by those people which I'm sure are forthcoming that will examine the lyrics that have been changed. As far as supplemental material, multiple versions of the songs, color art, and extras like that, the large Dylan lyrics book from a couple years ago had more of those things. However, it was a gigantic, massive book, and it also cost a couple hundred dollars more than this one, depending on when you bought it. Personally, although that collection is beautiful, the size is an impediment for me. If you want a collection you can actually read, that one is awfully heavy and inconvenient. This is the one I would get. But in the meantime, if you want a book collecting the work of our greatest living songwriter, here it is, beautifully presented in a high quality volume. Doesn't get much better than that.

If yer a Dylan FAN, Freak, Aficionado ~ you should get this book. ALL his lyrics from '61 - 2012. A must have if you're a Dylan sorta person and want to know what he wrote as lyrics. The funny side is: When he wrote the lyrics to songs, that's not always what we heard in his music from his recordings. He might sing it at one concert one way, and another way at another concert. I think he has the innate ability to KNOW each and every audience he performs for, and sings his songs TO THAT Audience. If not? ~ who am I? Just a guy who likes what he writes and enjoys Dylan for who he is.

Purchased for my husband and he LOVES it. He listens to a great radio station on iTunes called "Bob Dylan Tracks" and he regularly reads the words while the songs are playing. He just bought

another copy to give to a good friend who also is a big Dylan fan.

so what is there to say - I've been a Dylan fan for over 50 years - back to when I played bass and our group covered many of his tunes - I always wanted the lyrics to them all -king of got them piecemeal - this is great

As an English teacher, I plan a unit on the Nobel Prize for literature. We read a lot of poetry because that is what English literature is for many centuries. I ask how many like poetry and most say "not me" -- until I remind them that they DO like today's poetry, song lyrics. How excited I am to add a living poet to the lesson. This book is clear, easy to read, and complete.

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